

THE NEW JOHN PAUL JONES

dance devised by
John Drewry

for Alex Sharp of Alexandria, Virginia.

My earlier dance "John Paul Jones" is in the "Bon Accord Book" page 14
This dance is based on a similar idea to the original "John Paul Jones" in
that some of the dancers do a full Petronella figure while others
dance round them.

The tomb of John Paul Jones, the founder of the American Navy, is at the
American Naval Academy at Annapolis in Maryland. When I was visiting
Alexandria, Alex, then a cadet at the Academy, took me to see the tomb.

This dance is to mark Alex's graduation in May 1979.

Hornpipe - 4 couples - 32 bars.

Tune - "Hornpipe" - Allan's Reels Strathspeys and General Dance Music - page 27.
i.e. the second tune on the page.

In this dance 3rd and 4th couples start on wrong sides.

BARS

1 -16 1st couple and 4th couple dance a full Petronella figure (They must be
well separated from partners during the setting on Bars 3-4, and again
on Bars 11-12, to give the 2nd and 3rd couples room to dance between
them).

Meanwhile 2nd and 3rd couples dance as follows:-

- 1 - 2 2nd couple cast up, 3rd couple cast off;
- 3 - 4 2nd couple, giving right hands in passing, cross over between
1st couple, while 3rd couple cross, similarly, between 4th
couple;
- 5 - 6 2nd couple cast off to second place on wrong sides, while 3rd
couple cast up to third place on own sides;
- 7 - 8 2nd and 3rd couples dance right hands across half-way round and
stay facing out;
- 9 -10 2nd couple cast off, while 3rd couple cast up;
- 11-12 2nd couple, giving right hands, cross between 4th couple, while
3rd couple, similarly cross between 1st couple;
- 13-14 2nd couple cast up to third place on wrong sides, while 3rd
couple cast off to second place on own sides;
- 15-16 3rd and 2nd couples set on the sides, having changed original
places.

i.e. all four couples are setting on the sides on Bars 15-16.

17-24 1st couple and 3rd couple dance the "Knot" to change places.

2nd and 4th couples also dance the "Knot" but the opposite way
round. i.e. they turn to face up the dance; with 2nd couple leading,
they dance out to the men's side and down; then they turn by the left
hand to wrong sides.

The order now is 3,1,4,2 with 4th and 2nd couples on wrong sides.

25-28 1st couple and 4th couple dance left hands across.

29-32 3rd couple with 1st couple, and 4th couple with 2nd couple dance right
hands across.

Repeat from new positions.

NOTE - 2nd and 3rd couples should phrase Bars 1-16 carefully and not
rush round too fast.